

올랭피아 오디세이

문자와 여성,
총체적 예술의 거리에 서다

L'Olympia Odyssey

Language And Feminism,
Expressions in Total Artworks

mon amour ma douce ma chérie ma mignonne ma putain ma loute ma poule ma pépé
ma louloute mon trésor ma dulcinée ma bien-aimée ma promise ma fiancée ma flouze
ma meuf ma jouf ma cocotte ma demoiselle ma salope ma princesse ma grenouille
mon boudin ma biche ma femelle ma douceur ma nana ma pute ma trainée ma
promise mon avenir ma république mon abricot ma fleur ma moule ma figue mon bon
de chou ma beboine ma chienne ma belle ma reine ma déesse ma danseuse ma
Amérique mon chaton ma lady ma destinée ma régulière ma concubine mon égérie
ma lionne ma moitié mon chou ma frangine ma gonzesse ma légitime ma courtisane
mon cageot ma gourgandine ma guimbarde ma crevette ma poupée ma souris ma
sirène ma muse mon brancard ma bringue ma came mon cageot ma catin ma
comtesse ma greluce ma grognasse ma pétasse ma poufasse ma fendue ma
fouine ma laitue ma luronne ma mie ma chatte mon cœur mon allumeuse ma rombière
ma bergère ma compagne ma baronne ma roulure ma gonzesse ma jument mon jupon
ma dondon ma faunesse ma tricoteuse mon échassière ma bécasse ma langoustine
ma pute ma pitchounette ma panthère ma blonde ma brune ma brunette ma
colombine ma jouvencelle ma rouquine ma miss mon hirondelle mon odalisque ma
bien-aimée ma grande ma pitchoune mon adorée mon hyménée ma favorite ma
pouliché ma poulette ma nymphette mon flirt mon idylle ma mignonne ma fleur ma
cœur mon île mon bonheur ma passion ma mie ma vie mon océan ma jonque mon
horizon mon âme-sœur ma maîtresse mon amante mon épouse ma femme mon amour

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2024. 10. 08. - 2025. 02. 02.

“ 우리는 여자로
태어나는 것이 아니라
여자가 되는 것이다

시몬 드 보부아르

문자는 여성이 자신의 목소리를 낼 수 있는
가장 힘 있는 표현 수단이었습니다.

<올림피아 오디세이> 특별전시는
문자 유물과 현대 작가 작품을 '내면화된 색상(iColor)'을 중심으로,
음악, 인문학과 융합하여 하나의 '총체적 예술'로 표현했습니다.

'총체적 예술'은 '정신적 가치에 있는 장르'이며
그 가치는 우리에게 '정신적 세계'를 열어 줄 것입니다.

인종, 민족, 성별, 종교, 개인, 사회를 뛰어넘어
인간의 고귀한 가치 '자유의지(Free Will)'를 통해
'실천하는 삶(Vita Activa)'으로 나아가는 시간이 되시길 기원드립니다.

2024년 9월
국립세계문자박물관장
김 성 헌 올림

One is not born,
but becomes
a woman

Simone de Beauvoir ”

September 2024

Writing was the most powerful means of expression through which
woman could make their voices heard.

In this special exhibition, *L'Olympia Odyssey*, writing artifacts and
contemporary artworks are considered *Total Artworks*, expressed
through iColor (internalized color), music, and humanities.

The concept of *Total Artworks* is rooted in the human spirit,
which in turn can open up a new world of endless possibilities.

It is our hope that this exhibition will inspire you to embrace humanity's
noble value of Free Will, and move towards an active life (Vita Activa)
that transcends race, ethnicity, gender, religion, individuality, and society.

We cordially invite you to attend *L'Olympia Odyssey*.

Sincerely yours,

Sunghun Kim
Director, National Museum of
World Writing Systems